



Lauren Ash-Morgan

Actor

Location: London, UK (with right to work)

Nationality: American

Height: 5'7"

www.laurenashmorgan.com

THEATRE

Garage	Susan	Seoul Shakespeare Company & Speech of Fire / Michael Downey, 2019
The Orderly	Director	Seoul Shakespeare Company & Speech of Fire / Lauren Ash-Morgan, 2019
King Lear	Director	Seoul Shakespeare Company / Lauren Ash-Morgan, 2019
The Two Gentlemen of Verona	Ensemble/Silvia	Prague Shakespeare Company, Estates Theatre / Ben Crystal, 2018
The Merchant of Venice	Portia	Seoul Shakespeare Company / Michael Downey, 2018
The Winter's Tale	Paulina	Seoul Shakespeare Company / Michael Downey, 2017
Much Ado About Nothing	Beatrice	Seoul Shakespeare Company / Michael Downey, 2016
Love and Despair, Program 2	Gertrude, Tamora, Desdemona	Seoul Shakespeare Company / Ray Salcedo, Acting Ensemble, 2015
Love and Despair, Program 1	Lady Macbeth, Trinculo	Seoul Shakespeare Company / Acting Ensemble, 2015
Titus Andronicus	Tamora	Seoul Shakespeare Company / Ray Salcedo, 2015
Best Interests	Director	Seoul Players 10-Minute Play Festival / Lauren Ash-Morgan, 2014
Too Funny	Lady	Seoul Players 10-Minute Play Festival / Joel Elliott, 2014
A Midsummer Night's Dream	Oberon	Seoul Shakespeare Company / Ray Salcedo, 2014
Popcorn	Farrah Delamitri	Probationary Theatre Company / Kirk Dickens, 2013
The Orderly	Director	Probationary Theatre Company / Lauren Ash-Morgan, 2013
Hamlet	Gertrude	Seoul Shakespeare Company / Jessica Adel, 2013
Betrayal	Emma	Probationary Theatre Company / Lindsey Higgins, 2013
Richard III	Queen Elizabeth	Eurasia Shakespeare Theatre Company, National Theater of Korea / Nam Yuk-Hyeon, 2012
The Tempest	Alonsa	Seoul Shakespeare Company / Lindsey Higgins, 2012
Who's Afraid of Virginia Woolf?	Martha	Probationary Theatre Company / Quinn Knox, 2012
Macbeth	Lady Macbeth	Seoul Shakespeare Company / Lindsey Higgins, 2011
Love Game	Beverly	JT Angel Productions, D.C. Capital Fringe Festival / James Turner, 2010
Much Ado About Nothing	Hero	Break a Leg Productions / Mike Langlois, 2001
Fiddler on the Roof	Bielke	Connecticut Repertory Theatre / Michael Montel, 1993

FILM

Turncoat	Petra (Featured)	Paranoid Gecko Productions, High Konzept Films, 2022
Olivia (Short)	Ellie (Lead)	High Konzept Films, 2022 (Nominated Best Actress in a Short Film, Seoul Webfest, 2022)
Richard III Act 1 Scene 2	Lady Anne (Lead)	Seoul Shakespeare Company Filmmakers' Challenge, 2013
Amiss (Feature)	Natalie White (Supporting Lead)	Sonny Side Films and Roll the Dice Productions, 2012
Taming of the Shrew Act 2 Scene 1	Katherine (Lead)	Seoul Shakespeare Company Filmmakers' Challenge, 2012 (Winner, best actress)
Who's Afraid of Virginia Woolf teaser	Martha (Lead)	Probationary Theatre Company, 2012
She's in the Details (Feature)	Lorrie (Supporting Lead)	Snagagh Studios / Series6Flix, 2010
Mind Lapse (Short)	Chloe Thomas (Featured)	Boston Univ. Center for Digital Imaging Arts, 2010
Clover Adams (documentary)	Clover Adams (Lead)	Brian Hessick Dir., 2010
Back Home (Short)	Isabelle (Lead)	Nick Ray, Dir., 2010

ONLINE

Sonnet 144	Self	The Show Must Go Online / Michael Downey, 2022
Sonnet 143	Self	The Show Must Go Online / Lauren Ash-Morgan, 2022
Celebrating Shakespeare 2021	Tamora	Speech of Fire / Lauren Ash-Morgan, 2021
Richard II	Ensemble	The Show Must Go Online / Robert Myles, 2020

COMMERCIAL

LG ThinQ	Woman (Lead)	LG Taiwan, 2022
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SPECIAL SKILLS

Shakespeare's text (particularly rhythm and meter), traditional Korean dance (various genres) and music (pansori, gayageum, percussion); Korean language (intermediate); Renaissance dance; classical vocal training (esp. Renaissance, Baroque); experience performing klezmer music, Yiddish song, traditional Irish music (singing, bodhran, tin whistle), gamelan (Javanese and Balinese), koto, djembe, basic piano, and cello; good at learning accents; proficient in International Phonetic Alphabet (IPA); unarmed stage combat.

ACCENTS

Native: General American (Northeastern Connecticut)

High standard: trans-Atlantic/mid-Atlantic/"neutral" English, RP

TRAINING

Voiceover: Commercial and Narration (private coaching)

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Acting: Shakespeare (online short course)

Audition Techniques (online short course)

Intro to Alexander Technique and Linklater (online short course)

Summer Shakespeare Intensive (Voice, Original Pronunciation,

Ensemble Work, Audition, Acting Shakespeare, First Folio,

Original Practices, Rhetoric, Character Development, Clown, etc.)

Pansori (Korean traditional singing)

James Andrews, Edge Studio, 2022-2024

Liz Drury and Danielle Quisenberry, Edge Studio, 2021-2022

Royal Central School of Speech and Drama, 2021

Royal Central School of Speech and Drama, 2021

Shakespeare & Company, 2021

Prague Shakespeare Company (Jim and Carolyn Johnson,

Ben Crystal, Guy Roberts, Laura Cole, Sarah Enloe,

Suzanne Dean, Rupesh Tillu, Eric Rasmussen, et al.) 2018

Moon Soo Hyun, National Theatre of Korea, 2016-2019

Sound--Play--Image--Speak! Text Workshop	Amy Ginther, Seoul Shakespeare Company, 2016
Acting & Singing with Archetypes (short course)	Amy Ginther, Seoul Shakespeare Company, 2014
The Speaking Body, Moving Voice (workshop)	Amy Ginther, Seoul Shakespeare Company, 2014
Korean traditional music and dance (various)	Various teachers, National Gugak Center, 2005-2006, 2012-2016
M.A. Ethnomusicology (specialization: Korean music and dance)	University of Maryland, College Park, 2006-2009
Pansori and Namdo Minyo (Korean traditional singing)	Kim Eun Su, Washington Sorichung, 2008-2010
Korean traditional dance (various forms)	Washington Korean Performing Arts Center, 2008-2010
Shakespeare scene study (summer course)	Shakespeare Theatre Company, Washington, D.C., 2007
Acting for the Camera (summer course)	Woolly Mammoth Theatre Company, Washington, D.C., 2007
Bachelor of Music in Music Education (Voice)	Ithaca College, 2001-2005
Renaissance Dance (semester-long course)	Cornell University, Spring 2002
Diction I and II for singers (two semester-long courses)	Ithaca College School of Music, 2003-2004
Acting I (semester-long course)	Ithaca College Department of Theater, 2002
Early music and dance (Renaissance, Baroque) (summer intensive)	Amherst Early Music Festival, 2000, 2001
E.O. Smith Drama Program	E.O. Smith High School, 1997-2001
Kids' Company	Greater Mansfield Council for the Arts, 1994-1999

TEACHING

Acting Shakespeare's Text (weekly Zoom courses with a new theme each month)	Speech of Fire, online from Seoul, March-October 2022
Rhythm & Meter, Part 3: Breaking the Rhythm (Shakespeare's Late Plays)	October 2022
Rhythm & Meter, Part 2: Mastering the Rhythm (Shakespeare's Middle Plays)	September 2022
Rhythm & Meter, Part 1: Finding the Rhythm (Shakespeare's Early Plays)	August 2022
Acting Shakespeare's Text: Language in Action—Storytelling	July 2022
Acting Shakespeare's Text: Language in Action—Imagery and Sounds	June 2022
Acting Shakespeare's Text: Language and Action—Solving Problems	May 2022
Acting Shakespeare's Text: Language and Action—Persuasion and Negotiation	April 2022
Acting Shakespeare's Text: Nuts & Bolts	March 2022
Private online coaching in Shakespeare performance	Speech of Fire, 2022-2023
Rehearsing Monologues and Scenes	Speech of Fire & Seoul Shakespeare Company, 2019
Movement and Ensemble	Seoul Shakespeare Company 2018; Speech of Fire & SSC, 2019
Acting Shakespeare's Text	Seoul Shakespeare Company 2018; Speech of Fire & SSC, 2019
Exploring Gugak in Theatre Training	Seoul Shakespeare Company 2018; Speech of Fire & SSC, 2019
Preparing to Perform: Strategies for Approaching Shakespeare's Text	Seoul Shakespeare Company, 2016
“Shakesperiments” workshops	Seoul Shakespeare Company, 2014-2018