

Lauren Ash-Morgan

Creative Producer, Director, Designer, Shakespeare Text Coach

Founding Co-Artistic Director, Speech of Fire* (2019-present)

Former Artistic Director, Seoul Shakespeare Company* (SSC) (2014-2019)

Location: London, UK (with right to work) Nationality: American

www.laurenashmorgan.com

TEACHING

“Acting Shakespeare’s Text” ongoing Zoom courses on various themes
Private online coaching in Shakespeare performance
“Rehearsing Monologues and Scenes”
“Movement and Ensemble”
“Acting Shakespeare’s Text”
“Exploring Gugak in Theatre Training”
“Preparing to Perform: Strategies for Approaching Shakespeare’s Text”
“Shakesperiments” workshops

Speech of Fire, 2022
Speech of Fire, 2022
Speech of Fire & Seoul Shakespeare Company, 2019
Seoul Shakespeare Company 2018; Speech of Fire & SSC, 2019
Seoul Shakespeare Company 2018; Speech of Fire & SSC, 2019
Seoul Shakespeare Company 2018; Speech of Fire & SSC, 2019
Seoul Shakespeare Company, 2016
Seoul Shakespeare Company, 2014-2018

DIRECTING

The Orderly
King Lear
Best Interests
The Orderly

Seoul Shakespeare Company & Speech of Fire, 2019
Seoul Shakespeare Company, 2019
Seoul Players 10-Minute Play Festival, 2014
Probationary Theatre Company, 2013

CREATIVE PRODUCING

Garage (in rep with *The Orderly*)
The Orderly (in rep with *Garage*)
King Lear
The Merchant of Venice
Garage
The Winter’s Tale
Much Ado About Nothing
Shakespeare’s Love and Despair, Programs 1 & 2
Titus Andronicus
The Orderly

Seoul Shakespeare Company & Speech of Fire, 2019
Seoul Shakespeare Company & Speech of Fire, 2019
Seoul Shakespeare Company, 2019
Seoul Shakespeare Company, 2018
Seoul Shakespeare Company, 2017
Seoul Shakespeare Company, 2017
Seoul Shakespeare Company, 2016
Seoul Shakespeare Company, 2015
Seoul Shakespeare Company, 2015
Co-producer with Probationary Theatre Company, 2013

COSTUME DESIGN AND CONSTRUCTION

King Lear
The Merchant of Venice
The Winter’s Tale
Much Ado About Nothing
Titus Andronicus

Seoul Shakespeare Company, 2019
Seoul Shakespeare Company, 2018
Seoul Shakespeare Company, 2017
Seoul Shakespeare Company, 2016
Seoul Shakespeare Company, 2015

SET DESIGN

King Lear
The Merchant of Venice
The Winter’s Tale
Much Ado About Nothing

Seoul Shakespeare Company, 2019
Seoul Shakespeare Company, 2018
Seoul Shakespeare Company, 2017
Seoul Shakespeare Company, 2016

SOUND DESIGN / MUSICAL DIRECTION / COMPOSITION

King Lear
The Merchant of Venice
The Winter’s Tale
Much Ado About Nothing

Seoul Shakespeare Company, 2019
Seoul Shakespeare Company, 2018
Seoul Shakespeare Company, 2017
Seoul Shakespeare Company, 2016

LIGHTING DESIGN

The Orderly (in rep with *The Orderly*)
Garage (in rep with *The Orderly*)
King Lear

Seoul Shakespeare Company & Speech of Fire, 2019
Seoul Shakespeare Company & Speech of Fire, 2019
Seoul Shakespeare Company, 2019

TEXT COACHING

King Lear
The Merchant of Venice
The Winter’s Tale
Much Ado About Nothing

Seoul Shakespeare Company, 2019
Seoul Shakespeare Company, 2018
Seoul Shakespeare Company, 2017
Seoul Shakespeare Company, 2016

MOVEMENT & ENSEMBLE COACHING

King Lear
Trumpus Rex

Seoul Shakespeare Company, 2019
Seoul Players 10-Minute Play Festival, 2018

Gore FX Design

Garage

Seoul Shakespeare Company, 2017; Seoul Shakespeare Company & Speech of Fire, 2019