

Lauren Ash-Morgan

EFL INSTRUCTOR

Introduction

CELTA-certified English instructor with twelve years' experience teaching English and additional experience in music and theatre education with children and adults. Particular strengths in technical grammar and pronunciation (American IPA), as well as warmth, empathy, and encouraging language use from shy students. Most experience in in-person classroom teaching, with CELTA training focusing on teaching adult group classes online. Particular experience teaching Korean university students.

Skills

- Grammar and pronunciation, American IPA
- Rapport with students, empathy, listening and drawing out language from students
- Korean language (low intermediate)
- Zoom (including leading group classes), Skype, Word/Pages, Excel/Numbers, PPT/Keynote, video editing in Final Cut Pro, audio editing (REAPER, Garageband, Twisted Wave, Audacity), typing in English and Korean, U.S. driver's license

Education

CELTA

Oxford TEFL, Barcelona, Summer 2021

Taught and observed adult elementary-level & upper intermediate-level English language learners from multiple countries, specializing in online teaching through Zoom

M.A. ETHNOMUSICOLOGY

University of Maryland, College Park, 2009

Focus: Korean music and traditional dance
Thesis Supervisor: Professor Robert C. Provine

BACHELOR OF MUSIC IN MUSIC EDUCATION (K-12, VOCAL TRACK), Ithaca College, 2005. Instrument: Voice

Student teaching:

- High School choral music teacher, Spring 2005
- Kindergarten general music teacher, Spring 2004
- Seventh and eighth grade general music teacher, Fall 2003

Contact

Current Location: Seoul, South Korea
www.laurenashmorgan.com

Reference

Anna Stubs, Course Director, OxfordTEFL,
coursedirector@oxfordtefl.com

Teaching Experience

KWANGWOON UNIVERSITY

Associate Professor of English, 2018 - 2022

Assistant Professor of English, 2013-2018

Adjunct Professor of English, 2011- 2013

Taught Korean and international undergraduate students

- English Conversation** (*American English File 2*)

- English Conversation** (*Smart Choice 2*)

- Intermediate English Conversation** (*American English File 3*)

- Intermediate English Conversation** (*Smart Choice 3*)

- Upper Intermediate English Conversation** (*American English File 4*)

- American Pop Culture History**

- Business English** (*Market Leader, Elementary*)

- Discussion of debatable topics**

- Basic English Grammar** (*Basic Grammar in Use*)

- Presentation**

- Academic English** (focusing on critical thinking, reading, writing, and academic vocabulary) (*Skillful 2, Reading and Writing*)

- English Clinic (individualized conversation time)

WASHINGTON LANGUAGE INSTITUTE (MARYLAND)

Instructor of English, 2009-2010

- ESL Level 1 Conversation and Writing/Grammar

- ESL Level 3 Listening and Pronunciation

- Multilevel intensive class

- ESL Level 2 Conversation and Writing/Grammar

- ESL Level 1 Listening and Pronunciation

UNIVERSITY OF MARYLAND, COLLEGE PARK

Graduate Teaching Assistant, 2006 - 2008

Ethnomusicology Department

Course: MUET200 "World Popular Musics and Identity"

Taught three discussion sections per week (seventy-five students total; twenty-five students per section); gave one lecture per semester to full class of three hundred students; graded students' work; taught course material, grammar, and writing skills; assisted main lecturer.

SWATON LANGUAGE SCHOOL FOR KIDS (SEOUL)

Music Teacher, EFL Teacher, 2005-2006

- Music teacher, children ages 3-7

- EFL teacher, Pre-K through Junior High

Additional Teaching Experience

Shakespeare Acting Instructor (adult acting classes)

Speech of Fire Theatre Company (2019-present)

Seoul Shakespeare Company (2014-2019)

Classes taught:

Acting Shakespeare's Text

Rehearsing Shakespeare: Monologues and Scenes

Movement and Ensemble

Exploring Gugak in Theatre Training

Preparing to Perform: Strategies for Approaching Shakespeare's Text

Shakesperiments workshops

Shakespeare Text Coach

Speech of Fire Theatre Company (2019-present)

Seoul Shakespeare Company (2014-2019)

Productions coached:

King Lear

The Merchant of Venice

The Winter's Tale

Much Ado About Nothing

Summer Music and Arts Day Camp Instructor

Levine School of Music (Maryland/Virginia), 2008-2010

Music Teacher (Orff-based)

Kindergarten/Pre-K Teacher

Percussion/Dance Teacher

Piano Instructor

Freelance and at Winterhalter Music Studio, Maryland/Virginia/D.C., 2008-2010

Taught individual piano lessons, mostly to very young beginners

Coordinator, Arts All Around You (Summer Arts Camp), 2004

Ithaca Community School of Music and Arts, Ithaca, NY

Hired teachers, created schedules, organized field trips, supervised campers, taught classes, and directed weekly performances for families.

Historical Interpreter, Department of Education and Public Programming, 2003

Old Sturbridge Village (living history museum), Sturbridge, MA

Specializations: Children's games and crafts, broom making demonstrations, riverboat tours

Summershops Summer Camp Teacher, Department of Education and Public Programming, 2002

Old Sturbridge Village (living history museum), Sturbridge, MA

Taught summer camp children, leading them in various structured activities

Senior Student Teacher, Ithaca College School of Music

High School choral music teacher, Rod Serling School of Fine Arts at Binghamton High School, Binghamton, NY, Spring 2005

Full-time, assisted Sue Bachman in the choral music department with four choral ensembles and private and small group lessons. Taught one choral piece to the Women's Chorus and conducted in performance. Acted as choral music substitute teacher when needed.

Junior Student Teacher, Ithaca College School of Music

Kindergarten general music teacher, Immaculate Conception School, Ithaca, NY Spring 2004

Taught two classes per week as the students' primary music teacher.

Seventh and eighth grade general music teacher, Immaculate Conception School, Ithaca, NY Fall 2003

Taught two classes per week as the students' primary music teacher.