

# Lauren Ash-Morgan

## Creative Producer, Director, Designer, Shakespeare Text Coach

Founding Co-Artistic Director, Speech of Fire\* (2019-present)

Former Artistic Director, Seoul Shakespeare Company\* (SSC) (2014-2019)

Location: Seoul, South Korea (F2-7 visa, able to work freely)      Nationality: USA

[www.laurenashmorgan.com](http://www.laurenashmorgan.com)

### TEACHING

“Acting Shakespeare’s Text” ongoing Zoom courses on various themes  
Private online coaching in Shakespeare performance  
“Rehearsing Monologues and Scenes”  
“Movement and Ensemble”  
“Acting Shakespeare’s Text”  
“Exploring Gugak in Theatre Training”  
“Preparing to Perform: Strategies for Approaching Shakespeare’s Text”  
“Shakesperiments” workshops

Speech of Fire, 2022  
Speech of Fire, 2022  
Speech of Fire & Seoul Shakespeare Company, 2019  
Seoul Shakespeare Company 2018; Speech of Fire & SSC, 2019  
Seoul Shakespeare Company 2018; Speech of Fire & SSC, 2019  
Seoul Shakespeare Company 2018; Speech of Fire & SSC, 2019  
Seoul Shakespeare Company, 2016  
Seoul Shakespeare Company, 2014-2018

### DIRECTING

*The Orderly*

*King Lear*

*Best Interests*

*The Orderly*

Seoul Shakespeare Company & Speech of Fire, 2019  
Seoul Shakespeare Company, 2019  
Seoul Players 10-Minute Play Festival, 2014  
Probationary Theatre Company, 2013

### CREATIVE PRODUCING

*Garage* (in rep with *The Orderly*)

*The Orderly* (in rep with *Garage*)

*King Lear*

*The Merchant of Venice*

*Garage*

*The Winter’s Tale*

*Much Ado About Nothing*

*Shakespeare’s Love and Despair, Programs 1 & 2*

*Titus Andronicus*

*The Orderly*

Seoul Shakespeare Company & Speech of Fire, 2019  
Seoul Shakespeare Company & Speech of Fire, 2019  
Seoul Shakespeare Company, 2019  
Seoul Shakespeare Company, 2018  
Seoul Shakespeare Company, 2017  
Seoul Shakespeare Company, 2017  
Seoul Shakespeare Company, 2016  
Seoul Shakespeare Company, 2015  
Seoul Shakespeare Company, 2015  
Co-producer with Probationary Theatre Company, 2013

### COSTUME DESIGN AND CONSTRUCTION

*King Lear*

*The Merchant of Venice*

*The Winter’s Tale*

*Much Ado About Nothing*

*Titus Andronicus*

Seoul Shakespeare Company, 2019  
Seoul Shakespeare Company, 2018  
Seoul Shakespeare Company, 2017  
Seoul Shakespeare Company, 2016  
Seoul Shakespeare Company, 2015

### SET DESIGN

*King Lear*

*The Merchant of Venice*

*The Winter’s Tale*

*Much Ado About Nothing*

Seoul Shakespeare Company, 2019  
Seoul Shakespeare Company, 2018  
Seoul Shakespeare Company, 2017  
Seoul Shakespeare Company, 2016

### SOUND DESIGN / MUSICAL DIRECTION / COMPOSITION

*King Lear*

*The Merchant of Venice*

*The Winter’s Tale*

*Much Ado About Nothing*

Seoul Shakespeare Company, 2019  
Seoul Shakespeare Company, 2018  
Seoul Shakespeare Company, 2017  
Seoul Shakespeare Company, 2016

### LIGHTING DESIGN

*The Orderly* (in rep with *The Orderly*)

*Garage* (in rep with *The Orderly*)

*King Lear*

Seoul Shakespeare Company & Speech of Fire, 2019  
Seoul Shakespeare Company & Speech of Fire, 2019  
Seoul Shakespeare Company, 2019

### TEXT COACHING

*King Lear*

*The Merchant of Venice*

*The Winter’s Tale*

*Much Ado About Nothing*

Seoul Shakespeare Company, 2019  
Seoul Shakespeare Company, 2018  
Seoul Shakespeare Company, 2017  
Seoul Shakespeare Company, 2016

### MOVEMENT & ENSEMBLE COACHING

*King Lear*

*Trumpus Rex*

Seoul Shakespeare Company, 2019  
Seoul Players 10-Minute Play Festival, 2018

### GORE FX DESIGN

*Garage*

Seoul Shakespeare Company, 2017; Seoul Shakespeare Company & Speech of Fire, 2019